

La Catre'i Tiento

El Negro Palma

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Derechos Reservados

Introducción 1

Violín

2 3 1 0 3 3 1 3 1 3 0 2

Estrofa 1

Vln.

1 2. 3 3 2 0

Vln.

2 0 3 2 0 3 3

Intro. 2

Vln.

3 1 3 1 3 2 3 1 0 3 3 1 3

Estrofa 2

Vln.

1 3 0 2 3 1 3 3 3 2

Vln.

0 2 0 3 2 0

Intro. 3

Vln. Musical notation for violin line 25-28. It starts with a treble clef and a key signature of one sharp (F#). The notes are: 25: G4 (3), A4 (3), B4 (3), C5 (1), B4 (3), A4 (1 3), G4 (1 3), F#4 (2), G4 (3), A4 (1), B4 (0 3). Fingering numbers are written above the notes.

Vln. Musical notation for violin line 29-32. It continues from the previous line. Notes: 29: G4 (3), A4 (1 3), B4 (1 3), C5 (0), B4 (2), A4 (3), G4 (1 3), F#4 (3), G4 (3), A4 (2), B4 (3), C5 (1 0 3). Fingering numbers are written above the notes.

Estrofa 3

Vln. Musical notation for violin line 33-36. Notes: 33: G4 (3), A4 (1 3), B4 (4), C5 (2), B4 (3), A4 (1), G4 (2), F#4 (3), G4 (2), A4 (2), B4 (2). Fingering numbers are written above the notes.

Vln. Musical notation for violin line 37-40. Notes: 37: G4 (0), A4 (2), B4 (0), C5 (3), B4 (2), A4 (2), G4 (0). Fingering numbers are written above the notes.

Coro

Vln. Musical notation for violin line 41-44. Notes: 41: G4 (3), A4 (3), B4 (3), C5 (1), B4 (3), A4 (2), G4 (2), F#4 (2), G4 (2). Fingering numbers are written above the notes.

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Vln. Musical notation for violin line 45-48. Notes: 45: G4 (0), A4 (2), B4 (0), C5 (3), B4 (2), A4 (2), G4 (0). Fingering numbers are written above the notes.

Vln. Musical notation for violin line 49-52. Notes: 49: G4 (3), A4 (3), B4 (3), C5 (1), B4 (3), A4 (3). Fingering numbers are written above the notes.

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